

TITLE: The Pillsburys of Minnesota

AUTHOR: Lori Sturdevant with George S. Pillsbury

GENRES Non-fiction 1800-present

POSSIBLE THEMES AND CORRESPONDING OBJECTS:

History of Minneapolis, History of MIA, early builders of the city's political and cultural arena.

1. St. Anthony Falls- Fournier

2. Marble bust of D. Morrison's daughter & Son-in-law (in same gallery)

3. James J. Hill Presentation Tray- Tiffany & Co. (worked with Pillsburys to bring culture to Minneapolis)

4. Deer in the Forest Gustave Courbet – 1st painting donated to the MIA

5. Self-Portrait – F. Goya gift of Ethel Morrison (wife of Dorilus Morrison (They donated their Villa Rosa land for the MIA building in 1912)

6. Monet's Haystack – donated by Bruce Dayton who was a partner with Pillsburys for a short period

7 Chinese Scholar's Study– Donated by Bruce Dayton

8. Alfred F. Pillsburys Bronze collection left to the MIA

9. A little of the History of the MIA building done by McKim, Mead & White Pillsburys favorite architectural firm from Boston.

NOTES: I look forward to this tour because it gives me a reason to access MIA's History and collection in terms of the development Minneapolis. This is a political and cultural history. It may appeal to non-fiction readers.

GUIDE:

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While the Hemmingways and Fitzgeralds lived in the Paris proper, they visited Gertrude Stein and Alice often. She was always proud to show off her art collection and saw her soires as a continuation of the French Salon.

Montparnnesse became an artist's colony for:
Soutine, Chagall, Ernst, Margritte, Lipchitz, Modigliani, Picasso and many more.

Fact: During 1921-24,
6,000 to 30,000 Americans converged onto Paris? Why?

1920 – US passed the prohibition Act, Racism: the KluKlux Klan was endorsed by Woodrow Wilson, there was censorship in the movies and book publishing. Will Hayes enforced moral authority over US films. Sexual freedom was condemned.

The American dollar went further than the French Frank. (More research is needed on this).

Paris offered a creative atmosphere and cheap rents.

I wonder if Fitzgerald ever learned to speak French?